

# The Metropolitan Museum of Art

August 29, 1972

Dear Mr. Briganti,

I must apologize for taking so much time to answer the letter you sent me earlier this summer with the photograph of the Madonna belonging to G. C. Baroni in Florence. I am afraid it was misplaced among the papers that accumulated on my desk while I was away.

To judge from the photograph, Baroni's Madonna is by the same hand as that which painted several Lucchese works, which I have grouped around the impressive triptych at Benabbio, near Bagni di Lucca. I believe this artist belonged to the generation before the Master of the Lathrop Tondo and the Master of the Lucchese Immaculate Conception. The one dated work I have isolated so far is inscribed 1469 (see the accompanying list of works I have identified).

Please do not hesitate to write me if you come across any other interesting quattrocento pictures. I shall try to reply more promptly in the future.

With warm regards,

Yours sincerely,



Everett Fahy

Curator in Charge

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Master of Benabbio

Benabbio (Bagni di Lucca), Chiesa parrocchiale dell'Assunta. Triptych:  
Madonna and Child Enthroned with Four Male Sains (pinnacles:  
God the Father, and the Annunciation; predella: fourteen saints,  
two angels, and the Assumption of the Virgin)

Florence, Villa I Tatti, Berenson Collection. Predella panel: Marriage  
of the Virgin (Companion to Rome).

-----, G.C. Baroni (July, 1972). Madonna and Child Enthroned.

Greenville, South Carolina, Bob Jones University Collection. Triptych:  
Madonna and Child Enthroned with Sts. Michael, John Evangelist,  
Blaise and Peter (dated 1469).

Lucca, Museo Guinigi, Inv. no. 165. Trinity (Photo: Gabinetto Fotografico,  
Pisa, 1259).

-----, San Francesco, Pagnini chapel (right of choir). Frescoes: Meeting  
at the Golden Gate; Annunciation; Presentation and Marriage of the  
Virgin.

-----, San Paolino. Coronation of the Virgin (Photo: Soprintendenza alle  
Gallerie, Florence, 8012).

Rome, Palazzo Colonna. Two predella panels: Birth of the Virgin and a  
pair of kneeling male donors (Photos: Gabinetto Fotografico Nazionale,  
Rome, 8801 & 8802).

Vallico di Sotto (between Lucca and Pisa). Triptych: Madonna and Child  
Enthroned with Sts. James and Christopher (pinnacles: Crucifixion  
and Annunciation; pilasters: six saints; predella: twelve apostles  
and the Entombment).

Everett Fahy  
29 August 1972