May 26, 1985

Prof. Giuliano Briganti
Via Della Mercede, 12/A
00187 Roma

Carissimo Giuliano,

    For months I have intended to write you and send you and
Luisa this photo taken at the Ranch House. It is absolutely
charming and very much as I remember you both. You have also
been included in our "galleria" in the office of Academic
Affairs, as part of the on going history of the guest scholar
program at the museum. It does not seem possible that so many
months have passed since you were here.

    Actually, I had hoped to deliver the photo to you in person
this summer, but I have had to change my plans and will not be
coming. Peccato. I am taking some leave from the Museum and
am quite busy working on my own research which, you may recall,
involves a study of the Falconieri as art patrons, as this is
reflected in inventories and various other documents from their
family archive. I haven't decided what form the study will
take, whether it will be a single volume or a series of extended
articles. If I should choose the latter format, would you be
interested in having the articles in <u>Antologia?</u>

    You may be interested in knowing that Rosalyn Alter is
still in Los Angeles. She completed her internship at the
Museum some months ago but works in the Administrative Office
one day each week while still attending classes at UCLA. She
is a remarkable young woman, and I am pleased to have her as
a friend. Also, Professors Baldini and Casazza are expected at
the museum in mid-June. They are coming as Visiting Conservators
in the Department of Paintings Conservation. You remember
Andrea Rothe, the head of this department?

    I hope that all the materials which were mailed to you
from the museum have finally reached you. Please let me know
if there is anything more I can do.

    Wishing you both the very best, I am

                    Sincerely,

                    Elizabeth Howard